UNRESTRICTED MAIL BID

SALE #33

PART 1

PAPER CURRENCY

&

ANCIENT COINAGE

CLOSING DATE

THURSDAY, JUNE 30, 1988

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.

6. All bids must be per lot as numbered in this catalogue. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

P AFTER LOT NUMBER INDICATES LOT IS PHOTOGRAPHED.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional ½ of 1% for insurance. Minimum insurance fee is $5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.

26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to $500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

PONTERIO & ASSOCIATES, INC.

PRESENTS

SALE #33

PART 1

256 TOTAL LOTS

COMPRISED OF:

MEXICAN CURRENCY	40 LOTS
WORLD CURRENCY	80 LOTS
ANCIENT COINAGE	136 LOTS

PONTERIO & ASSOCIATES, INC.
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3823 PARK BLVD.
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(Toll free if dialed within the continental U.S.A. and outside California)
or
1-619-299-0400

CABLE ADDRESS: PANDACOINS

Licensed and Bonded Auction Company #C968

P.N.G. #308

Richard H. Ponterio
President

L.M. #2163

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

LOT	BID		LOT
14	500	—	
38	150	—	
94	525	—	
126	975	—	
141	1400	—	
194	375	—	
256	1000	—	

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 126 as $975. If yours was the highest bid received, you would be the purchaser at $975 (plus 10%) or, perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to outbid others to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30am and 5:00pm, Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

The Auction Department
Ponterio & Associates, Inc.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. June 6 through June 30, 1988.

Additionally, all materials will be available for viewing at the Long Beach Convention.

THURSDAY	2 June, 1988	10:00AM through 7:00PM
FRIDAY	3 June, 1988	10:00AM through 7:00PM
SATURDAY	4 June, 1988	10:00AM through 6:00PM

MEXICAN CURRENCY

BANCO DE MEXICO

1. 5 Pesos, March 7, 1934. Series H. BKM-2007; DF-45. **RISP ALMOST UNCIRCULATED**.....[40.-60.]

2. 5 Pesos, ND. Series I. BKM-2008; DF-45. **CRISP ALMOST UNCIRCULATED**.....[25.-50.]

3. 5 Pesos, April 1, 1936. Series J. BKM-2010; DF-52. **VERY SCARCE**, first year of issue for the small size notes. **CRISP ALMOST UNCIRCULATED**.....[100.-150.]

4. 20 Pesos, March 7, 1934. Series H. BKM-2553; DF-47. Exceptional for type. One center fold, **CRISP VERY FINE-EXTREMELY FINE**.....[100.-200.]

5. 20 Pesos, ND. Series I. BKM-2554; DF-47. **VERY FINE**.....[50.-100.]

6. 20 Pesos, November 11, 1941/1491. Series O. BKM-2559; DF-54. **VERY RARE** error date. **FINE**.....[300.-400.]

7. 100 Pesos, November 12, 1941. Series O. BKM-2683; DF-51. **RARE** condition for type. **CRISP UNCIRCULATED**.....[100.-150.]

BAJA CALIFORNIA

8. **La Paz.** Gobierno Constitucionalista-Territorio de la Baja CFA. 20 Pesos, August 21, 1914. MI-BAJ-10; L-CALIF-7. **ALMOST UNCIRCULATED**.....[60.-90.]

CHIHUAHUA

9. **Banco De Chihuahua.** 25 Centavos, 1889. BK-CHI-3; CHIH-18. **GOOD**.....[100.-150.]

10. **Banco De Chihuahua.** 50 Centavos, 1889. BK-CHI-6; CHIH-19A. **VERY GOOD**...[150.-250.]

11. **El Banco De Santa Eulalia.** 25 Centavos, 1875. BK-CHI-14; CHIH-2. Nice colors, bold signatures, **VERY FINE**.....[200.-300.]

12. **El Banco De Santa Eulalia.** 50 Centavos, 1875. BK-CHI-16; CHIH-3. **VERY GOOD**.....[100.-200.]

13. **El Banco Mexicano.** 25 Centavos, 1888. BK-CHI-32; CHIH-11. **VERY FINE**.....[50.-80.]

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14. **El Banco De Hidalgo.** 25 Centavos, 1883. BK-CHI-125; CHIH-103. **RARE** bank. Signed and issued. **VERY GOOD**.....[300.-500.]

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15. **Banco Comercial De Chihuahua.** 25 Centavos, 1889. BK-CHI-135; CHIH-24. **SCARCE. VERY GOOD**.....[50.-100.]

16. **El Banco Comercial De Chihuahua.** 50 Centavos, 1889. BK-CHI-137; CHIH-25. **VERY SCARCE. VERY FINE**.....[200.-400.]

17. **URUACHIC.** Compania Minera. Peso, 188-. PR-CHI-28; CHIH-66B. Unsigned. **CRISP UNCIRCULATED**.....[50.-75.]

DISTRITO FEDERAL

18. **Banco Londres Y Mexico.** 50 Pesos, October 1, 1913. BK-DF-92; DF-14. Bright, fresh colors, **CRISP VERY FINE**.....[30.-50.]

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19. El Banco Industrial De Mexico. 50 Centavos, 1898. BK-DF-379; DF-38. VERY RARE. CRISP ALMOST UNCIRCULATED.....[400.-600.]

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20. El Banco Industrial de Mexico. 100 Centavos, 1898. BK-DF-380; DF-39. VERY RARE. CRISP ALMOST UNCIRCULATED.....[400.-600.]

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DURANGO

21. El Banco De Durango. 50 Pesos, March 1, 1914. BK-DUR-32; DGO-7A. FINE...[75.-125.]

HIDALGO

22. El Banco De Hidalgo. 10 Pesos, April 21, 1914. BK-HID-11; HGO-3. FINE....[30.-50.]

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23. El Banco De Hidalgo. 100 Pesos, April 21, 1914. BK-HID-26; HGO-6. RARE. Damaged on the reverse where tape was removed. Otherwise FINE.....[400.-600.]

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24. Bank of Montreal. 5 Pesos, June 1, 1915. PI-HID-64; HGO-47. CRISP ALMOST UNCIRCULATED.....[50.-75.]

ESTADO DE MEXICO

25. El Banco Del Estado De Mexico. 5 Pesos, November 19, 1907. BK-MEX-5; EDMEX-3. Exceptionally choice for issue. Bright fresh colors, CRISP EXTREMELY FINE.....[40.-80.]

26. El Banco Del Estado De Mexico. 10 Pesos, October 29, 1902. BK-MEX-10; EDMEX-4. Exceptionally choice for issue. Bright fresh colors, CRISP VERY FINE..[40.-80.]

27. El Banco Del Estado De Mexico. 20 Pesos, February 5, 1903. BK-MEX-15; EDMEX-5b. Bright fresh colors, bold handwritten signatures, CRISP FINE-VERY FINE.....[75.-125.]

28. El Banco Del Estado De Mexico. 50 Pesos, August 26, 1901. BK-MEX-20; EDMEX-6b. Exceptionally choice for issue. Bright fresh colors, bold handwritten signatures, CRISP VERY FINE.....[300.-400.]

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29. El Banco Del Estado De Mexico. 100 Pesos, August 25, 1901. BK-MEX-25; EDMEX-7b. Exceptional condition for issue. Bright fresh colors, bold handwritten signatures, CRISP FINE-VERY FINE.....[400.-600.]

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NUEVO LEON

30. El Banco Mercantil De Monterrey. 20 Pesos, August 15, 1900. BK-NUE-49; NL-12. Bold handwritten signatures, GOOD.....[100.-150.]

PUEBLA

31. El Banco Oriental De Mexico. 500 Pesos, June 30, 1901. BK-PUE-54; PUE-12. Handwritten signatures, GOOD-VERY GOOD.....[200.-300.]

SAN LUIS POTOSI

32. El Banco De San Luis Potosi. 100 Pesos, February 18, 1801. BK-SAN-27; SLP-7. Handwritten signatures, nice color, FAIR.....[100.-150.]

SINALOA

33. El Banco Occidental De Mexico. 20 Pesos, April 1, 1900. BK-SIN-16; SIN-6. Part of left border trimmed, GOOD.....[100.-150.]

SONORA

34. El Banco De Sonora. 10 Pesos, January 2, 1911. BK-SON-9; SON-2. Nice colors, VERY FINE.....[40.-60.]

TABASCO

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35. El Banco De Tabasco. 20 Pesos, January 1, 1901. BK-TAB-9; TAB-3. RARE. FINE.....[600.-900.]

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TAMAULIPAS

36. El Banco De Tamaulipas. 20 Pesos, April 21, 1914. BK-TAM-15; TAMS-4. Several pinholes, VERY GOOD.....[40.-60.]

VERACRUZ

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37. El Banco Mercantil De Veracruz. 50 Pesos, March 15, 1898. BK-VER-21; VER-5. Exceptionally choice for issue. Bright fresh colors, nice handwritten signatures, lightly washed and ironed, CRISP EXTREMELY FINE.....[300.-500.]

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YUCATAN

38. Banco Peninsular Mexicano. 50 Pesos, April 16, 1904. BK-YUC-51; YUC-25. Exceptionally choice for issue. Bright fresh colors, nice handwritten signatures, CRISP ALMOST UNCIRCULATED.....[100.-200.]

ZACATECAS

39. El Banco De Zacatecas. 20 Pesos, November 18, 1908. BK-ZAC-21; ZAC-4. SCARCE. VERY GOOD.....[100.-200.]

40. Estado De Zacatecas. 50 Centavos, January 3, 1931. PT-ZAC-14; ZAC-28. CRISP ALMOST UNCIRCULATED.....[25.-50.]

WORLD CURRENCY

ANDORRA

41. 1 Pesseta, December 19, 1936. P-6. One minor corner fold, CRISP ALMOST UNCIRCULATED.....[25.-50.]

ARGENTINA

42. El Banco Argentino. 1 Real, July 1, 1873. P-S1477. Unsigned. CRISP ALMOST UNCIRCULATED.....[75.-125.]

BAHAMAS

43. 1 Pound, ND. P-11a. VERY SCARCE. CRISP UNCIRCULATED.....[200.-400.]

44. 50 Dollars, 1974. P-40. Zero serial numbered specimen with one punch cancellation hole. Glue stain on left margin, CRISP UNCIRCULATED.....[75.-125.]

BARBADOS

45. 5 Dollars, December 1, 1939. P-4a. Crinkled, FINE.....[40.-80.]

BELGIAN CONGO

46. 20 Francs, March 10, 1943. P-15c. Two pinholes, VERY FINE.....[40.-80.]

47. Banque Central du Congo Belge Et Du Ruanda-Urundi. 1000 Francs, August 1, 1953. P-29. VERY SCARCE. FINE.....[200.-400.]

BERMUDA

48. 10 Shillings, May 12, 1937. P-7. VERY SCARCE condition for this note. CRISP ALMOST UNCIRCULATED.....[100.-200.]

49. 5 Pounds, May 1, 1957. P-16b. Without security strip. VERY SCARCE and underpriced in Pick. CRISP UNCIRCULATED.....[100.-150.]

50. 10 Pounds, July 28, 1964. P-17. Graffiti over watermark, several minor stains, VERY FINE.....[50.-100.]

BRAZIL

51. 50 Mil Reis, ND (1936). P-59. Estampa 17A. Specimen with three punch cancellation holes. One tiny corner fold, CRISP ALMOST UNCIRCULATED.....[40.-60.]

52. Estado de Minas Geraes. 5 Mil Reis, ND (1930). P-S751. One tiny corner fold, CRISP ALMOST UNCIRCULATED.....[75.-125.]

53. Providencia dos Servidores do Estado de Minas Geraes. 2 & 5 Mil Reis, 1930. P-S761 & S762. Both are CRISP EXTREMELY FINE.....[100.-150.]

54. Estado do Rio Grande do Sul. 5 & 10 Mil Reis, October 31, 1930. P-S771 & S772. A few minor age stains, both are EXTREMELY FINE.....[100.-200.]

55. Estado do Rio Grande do Sul. 100 Cruzeiros, January 29, 1963. P-S822. CRISP EXTREMELY FINE.....[50.-75.]

BRITISH GUIANA

56. 5 Dollars, January 1, 1942. P-14. Crinkled, FINE.....[40.-80.]

BRITISH WEST AFRICA

57. 10 Shillings, February 4, 1958. P-10. Specimen. CRISP UNCIRCULATED.....[75.-125.]

BULGARIA

58. 100 Leva, 1918. P-29. CRISP ALMOST UNCIRCULATED.....[75.-125.]

59. 5000 Leva, 1929. P-54. SCARCE. VERY GOOD.....[75.-125.]

CAMEROON

60. 1000 Francs, ND (1962). P-5. SCARCE. CRISP VERY FINE-EXTREMELY FINE.....[60.-90.]

CANADA

61. 5 Dollars, 1935. P-42. Bright fresh colors, CRISP ALMOST UNCIRCULATED..[250.-350.]

62. Canadian Bank of Commerce. 10 Dollars, January 2, 1935. P-S971. CRISP UNCIRCULATED.....[40.-80.]

CHILE

63. Banco Constructor Hipotecario. 10 Pesos, 189-. P-S198. Specimen with 3 punch cancellation holes. RARE. Counterfoil attached, CRISP ALMOST UNCIRCULATED.....[150.-250.]

CHINA

64. Central Bank Manchura. 10 Yuan, 1945. P-377; SM-C303-3. CRISP UNCIRCULATED.....[40.-60.]

65. Chartered Bank of India, Australia, & China. 5 Dollars, May 2, 1927. P-S184. Several banker's marks reverse, VERY GOOD.....[50.-100.]

66. The Chartered Bank of India, Australia, & China. 5 Dollars, 19--. P-S202. Printers proof in blue. Light age stains, ALMOST UNCIRCULATED.....[100.-150.]

67. Yokohama Specie Bank Ltd., Dairen Branch. 10 Sen, ND (1918). P-S652; SM-H31-130a. VERY SCARCE. FINE.....[200.-300.]

68. Sinkiang Finance Treasury. 400 Cash, ND (1921). P-S1825. Several pinholes, FINE.....[40.-60.]

69. Szechuan-Shensi Soviet Workers & Farmers Bank. 3 Chuan, ND (1933). P-S3219a. (Printed on tan cloth). EXTREMELY FINE.....[200.-300.]

70. Fukien-Chekiang-Kiangsi Soviet Bank. 1 Dollar, 1933. P-S3476; SM-M15-50. SCARCE. VERY FINE.....[100.-150.]

COSTA RICA

71. 2 Colones, ND. P-201. Specimen color trial. Orange and multicolor front, brown back. CRISP UNCIRCULATED.....[50.-75.]

CUBA

72. El Tesoro De La Isla De Cuba. 200 Pesos, August 12, 1891. P-44. SCARCE. CRISP ALMOST UNCIRCULATED.....[200.-300.]

73. El Banco Espanol De La Isla De Cuba. 5 Pesos, February 15, 1897. P-48d. Uncut sheet of 5 notes with counterfoils. VERY SCARCE and highly unusual. Folded between the 2nd and 3rd notes, otherwise CRISP ALMOST UNCIRCULATED.....[200.-300.]

74. 5 Pesos, 1869. P-56a. SCARCE and underpriced in Pick. Several staple holes, CRISP ALMOST UNCIRCULATED.....[100.-150.]

75. Wells Fargo & Co. of Cuba. September 1, 1920. Gold bond in the amount of 100 Pesos. VERY SCARCE and highly unusual. Punch cancelled, VERY FINE.....[200.-400.]

CYPRUS

76. 1 Pound, January 22, 1943. P-21. VERY SCARCE and underpriced in Pick. VERY FINE.....[100.-200.]

77. 3 Piastres, March 1, 1943. P-24. Overprint on 2/5 of P-17. Provisional World War II issue. VERY SCARCE. VERY FINE.....[50.-100.]

DJIBOUTI

78. 20 Francs, ND (1945). P-15. Specimen. Ink smudges, CRISP UNCIRCULATED..[100.-200.]

DOMINICAN REPUBLIC

79. El Banco Nacional de Santo Domingo. 5 Pesos, ND. P-S143. RARE. VERY GOOD.....[100.-200.]

EAST AFRICA

80. 100 Shillings, September 1, 1950. P-31. Several minor edge tears, bright fresh colors, CRISP VERY FINE.....[100.-200.]

ECUADOR

81. Banco Central Del Ecuador. 1000 Sucres, ND. P-107. Zero serial numbered specimen with 3 cancellation holes. CRISP UNCIRCULATED.....[100.-200.]

EL SALVADOR

82. El Banco Agricola Comercial. 1 Peso, March 1, 1904. P-S101b. VERY SCARCE. One 3/4 inch tear, otherwise GOOD.....[75.-150.]

83. El Banco Salvadoreno. Peso, November 15, 1914. P-S202c. VERY SCARCE. Hinge remnants reverse, FINE.....[100.-200.]

ETHIOPIA

84. 100 Thaler, May 1, 1932. P-10. Several minor stains, **FINE**.....[100.-150.]

FRANCE

85. Banque De France. 300 Francs, ND. P-29. Several pinholes, **VERY FINE**.....[50.-75.]

86. Banque de France. 5000 Francs, July 11, 1935. P-39. Many pinholes, one corner stained, several minor edge tears, **VERY FINE**.....[75.-125.]

87. 2000 Francs, January 7, 1795. P-A81. One edge tear, **FINE**.....[35.-70.]

FRENCH WEST AFRICA

88. 100 Francs, November 13, 1924. P-16. **VERY SCARCE** and underpriced in Pick. Many pinholes, crinkled, **FINE**.....[100.-200.]

GERMANY

89. 50 Mark, March 30, 1933. P-182a. Zero serial numbered specimen. **RARE**. One 1/3 inch tear, **EXTREMELY FINE**.....[150.-250.]

GREENLAND

90. 6 Skilling, 1856. P-A33. Unissued remainder. **SCARCE**. Several tiny age spots, **CRISP ALMOST UNCIRCULATED**.....[100.-200.]

91. 1 Krone, 1874. P-A38. (Blue). Signed and issued. **VERY SCARCE. VERY GOOD**.....[200.-300.]

92. 25 Ore, 1875. P-A39. Signed and issued. **VERY SCARCE. VERY GOOD**.....[125.-175.]

GUINEA

93. Banque de la Republique de Guinee. 5000 Francs, October 2, 1958. P-10. **VERY SCARCE. VERY FINE**.....[200.-300.]

KEELING COCOS ISLANDS

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94. 1/4 Rupee, 1888. P-S101. Printed on sheepskin and handsigned by J. Clunes Ross. **VERY RARE. FINE**.....[400.-600.]

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KUWAIT

95. 5 Dinars, 1960. P-4. **VERY SCARCE**. One minor edge tear, **CRISP EXTREMELY FINE**.....[200.-300.]

LEBANON

96. 100 Livres, 1945. P-53. Small chunk missing at the border at the top centerfold, several small edge tears, and some minor graffiti in the upper left obverse margin and on the watermark reverse. **SCARCE. FINE**.....[100.-200.]

MARTINIQUE

97. 1 Franc, 187x. P-5A. **SCARCE**. One edge nick, **EXTREMELY FINE**.....[30.-60.]

MOROCCO

98. 1000 Francs, August 1, 1943. P-26. Nice fresh colors, slightly crinkled, otherwise **CRISP EXTREMELY FINE**.....[150.-250.]

NEW HEBRIDES

99. 20 Francs, ND (1941). P-2. **CRISP EXTREMELY FINE**.....[200.-300.]

PLEASE MAIL YOUR BID SHEET EARLY

PALESTINE

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100. 5 Pounds, January 1, 1944. P-8d. **VERY RARE** and underpriced in Pick. Bright fresh colors, **CRISP ALMOST UNCIRCULATED**.....[600.-900.]

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PANAMA/COLOMBIA

101. **Estado Soberano De Panama.** 1 Peso, 1867. P-S186. **VERY RARE.** Corner is cut cancelled, rough lower border, two small holes, **VERY FINE**.....[200.-400.]

102. **El Banco de Panama.** 5 Pesos, 18--. P-S722b. **RARE.** Tape repair on reverse, **FAIR**.....[100.-200.]

PHILIPPINES

103. **Central Bank of the Philippines.** 100, 200, & 500 Pesos, ND. P-139, 140, & 141. **CRISP UNCIRCULATED**.....[200.-400.]

PORTUGAL

104. **Banco De Portugal.** 1000 Escudos, September 29, 1942. P-106. Bright fresh colors, heavy centerfold, **CRISP EXTREMELY FINE**.....[50.-100.]

RUSSIA

105. 50 Ruble, ND. P-Unlisted; Kard-X-19-1. **VERY FINE**.....[100.-200.]

SAINT THOMAS & PRINCE

106. 500 Escudos, June 21, 1976. P-47. **CRISP UNCIRCULATED**.....[50.-100.]

SPAIN

107. **El Banco de Espana Bilbao/Banco Del Comercio.** 1000 Pesetas, January 1, 1937. P-S567. **CRISP ALMOST UNCIRCULATED**.....[50.-100.]

108. **El Banco de Espana Bilbao/Banco Urquijo Vascongado.** 1000 Pesetas, January 1, 1937. P-S567. **CRISP ALMOST UNCIRCULATED**.....[50.-100.]

109. **Banco de Cadiz.** 2000 Reales, 1856. P-Unlisted. Black on rose paper. Nice hand signatures. **RARE.** One small hole, **FINE**.....[200.-300.]

110. 2000 Reales, ND. P-Unlisted. Seige note issued by the Duke of Madrid. An interest bearing note repayable after the Duke has been on the throne of Spain 2 years. This note is payable to the bearer and can be used as legal tender in payment of state related debts, etc. An emergency issue issued by the Duque of Madrid during the insurrection of 1870. **VERY RARE.** Several large wormholes, some tape repair on the back, **FINE**.....[100.-150.]

SWEDEN

111. **Riksens Standers Wexel Banco.** 8 Skilling, May 25, 1820. P-A95b. **SCARCE. VERY GOOD**.....[50.-100.]

112. **Sveriges Rikes Standers Bank.** 2 Riksdaler, 1855. P-A124b. **SCARCE. FINE.**[100.-200.]

SYRIA

113. 100 Livres, 1939. P-39F. One-half inch tear at lower margin, **GOOD**.....[50.-100.]

TAHITI

114. 1000 Francs, ND. P-20b. Pinholes and several small rust holes, crinkled, **FINE**.....[30.-60.]

TRINIDAD & TOBAGO

115. 1 Dollar, January 1, 1924. P-1c. **VERY SCARCE.** Washed and ironed, **FINE**..[200.-300.]

UNITED STATES

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116. **Illinois.** Nauvoo House Association. $50 & $100, 1841. Uncut sheet of black and white remainders. Issued by the Mormon Church and backed by real estate in Commerce, Illinois. **VERY RARE** and quite historical.....[400.-800.]

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VENEZUELA

117. **Leproserias Nacionales.** 1 Bolivar, ND. P-Unlisted. **GOOD**.....[75.-125.]

118. **Leproserias Nacionales.** 2 Bolivares, ND. P-Unlisted. **GOOD**.....[75.-125.]

119. **Leproserias Nacionales.** 5 Bolivares, ND. P-Unlisted. **GOOD**.....[75.-125.]

WESTERN SAMOA

120. 10 Shillings, September 30, 1942. P-7b. **VERY SCARCE. GOOD**.....[100.-200.]

ANCIENT COINAGE

GREEK

SPAIN

121.P **Hispania Citerior.** Castulo. AE 22 Semis, 2nd-1st Century BC. Calico-368 var; S-Unlisted. Male head right; Reverse: Bull walking right, head facing, crescent moon above. Scratch reverse, bold **VERY FINE**.....[100-150.]

122.P **Roman Celtiberia. Hispalis Col. Romula (Seville).** Augustus and Julia. AE Dupondius, 17-13 BC. Calico-1031 var; Sear-189. Radiate head of Augustus right; Reverse: Head of Julia left, crescent above. Exceptionally choice for issue. Nice green patina, bold **VERY FINE**.....[400.-600.]

123.P **Roman Celtiberia. Hispania Citerior, Osca.** AR Drachm, 204-154 BC. S-28. Bearded male head right, Iberian letters behind; Reverse: Horseman galloping right, holding spear couched, legend in exergue. Nice **VERY FINE**.....[75.-125.]

CELTIC BRITAIN

124.P **Atrebates & Regni.** Epatillus. AR Unit, 25-35. Seaby-113; GIC-5254. Head of Herakles right, wearing lion's skin; Reverse: Eagle standing facing with spread wings, standing on serpent. **EXTREMELY FINE**.....[150.-200.]

DANUBIAN CELTS

125.P AR Drachm, 3rd-2nd Century BC. Bibl.Nat-9658 var; S-Unlisted. Crude styled head of Herakles right in lion's scalp; Reverse: Crude figure of Zeus enthroned left, holding eagle and sceptre. Crude strike as always, **VERY FINE/EXTREMELY FINE**.....[150.-250.]

CALABRIA

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126.P **Taras.** AR Stater, 500-473 BC. BMC-2.166,47; S-224 var. Taras seated on dolphin right, holding cuttlefish in right hand, cable border around; Reverse: Hippocamp with curled wings right, scallop shell below, border of radiating incuse lines. **VERY RARE. VERY FINE**.....[700.-1000.]

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127.P **Taras.** AR Didrachm, 302-281 BC. BMC-1.77,129; S-363 var. Naked horseman right, crowning horse standing, legend in left field, monogram under horse; Reverse: Naked Taras seated on dolphin left, holding wreath-bearing Nike and trident. Nearly **EXTREMELY FINE**.....[250.-350.]

BRUTTIUM

128.P **Petelia.** AE 20, 280-216 BC. BMC-1.372,5-8 var; S-678 var. Veiled head of Demeter right, wearing wreath of barley; Reverse: Naked Zeus striding left, facing to right, holding sceptre in left hand, brandishing thunderbolt in right hand. Exceptionally choice. Green patina, **EXTREMELY FINE**.....[200.-300.]

129.P **Rhegion.** AE 20, 350-300 BC. BMC-1.378,51; S-684. Lion's scalp facing; Reverse: Laureate head of Apollo right, wreath with long ends behind. Exceptionally choice. Green patina, nearly **EXTREMELY FINE**.....[400.-600.]

SICILY

130.P **Aitna.** AE 19, Before 339 BC. BMC-Unlisted; SNG-C15. Radiate head of Apollo right; Reverse: Horse cantering right. **RARE.** Nice strike, green patina, nearly **EXTREMELY FINE**.....[400.-600.]

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131.P **Gela.** AR Tetradrachm, 450-440 BC. BMC-2.69, 36-38; S-792. Slow quadriga driven right by tall charioteer; Nike flying right above, crowning the horses; Reverse: Forepart of man-headed bull, with thick wavy beard. Exceptionally choice. Good style and well struck. **EXTREMELY FINE**.....[3000.-4000.]

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132.P **Panormos.** AE 22, ca. 330 BC. BMC-2.249,34; S-1157. Head of Hera left, wearing stephanos; Reverse: Man-headed bull standing left, head facing, radiate disk above. Punic legend in exergue. **RARE. VERY FINE**.....[150.-250.]

133.P **Syracuse.** AR Tetradrachm, 485-475 BC. BMC-2.149,29 var; As S-914. Small head of Artemis-Arthusa right, 4 dolphins around; Reverse: Slow quadriga right, driven by bearded man, Nike above. **FINE**.....[400.-500.]

134.P **Syracuse.** AR Tetradrachm, 485-465 BC. BMC-2.149,28-30; S-914 var. Slow quadriga driven right by male charioteer holding goad, Nike flying right above, crowning horses; Reverse: Head of Arethusa right, hair waved and diademed, four dolphins, and legend around. Small compact flan, **FINE**.....[200.-400.]

135.P **Syracuse.** AE Tetras, ca. 410 BC. BMC-2.183,248 var; S-Unlisted. Signed by Euainetos. Head of Arethusa left, wearing sphendone, earring, and necklace; Reverse: Cuttlefish. Sharp strike, superb green patina, **EXTREMELY FINE**.[300.-400.]

136.P **Syracuse.** Electrum 50 Litrai, 4th-3rd Century BC. BMC-2.184,263; As S-957. Laureate head of Apollo left, amphora behind; Reverse: Tripod-Lebes with three handles. Has been mounted reverse, **VERY FINE/FINE**.....[200.-400.]

MACEDONIAN KINGDOM

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137.P **Alexander III.** AV Stater, 336-323 BC. As S-6706; Muller-Unlisted. Head of Athena right, in crested Corinthian helmet decorated with griffin; Reverse: Nike standing left, holding wreath and ship's mast, rudder in left field. **VERY FINE**.....[1000.-1500.]

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138.P **Alexander III.** AR Tetradrachm, 336-323 BC. As S-6721; Muller-37. (Amphipolis mint). Head of young Herakles right, wearing lion's skin; Reverse: Zeus seated left on backless throne holding eagle and sceptre, monogram beneath throne, letter and torch in left field. Very attractive, **CHOICE EXTREMELY FINE**.....[400.-500.]

KINGDOM OF THRACE

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139.P **Lysimachos.** AV Stater, 323-281 BC. As S-6813; Muller-154. Diademed head of Alexander right, wearing horn of Ammon; Reverse: Athena enthroned left, holding Nike and resting left arm on shield, transverse spear resting at her right side, trident below. Nice style, bold high relief portrait, and highly attractive. **FDC**.....[6000.-7500.]

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EUBOIA

140.P **Histiaia.** AR Tetraobol, 3rd Century BC. As Sear-2496. Head of Nymph right; Reverse: Nymph seated right on galley. **EXTREMELY FINE**.....[75.-125.]

ATTICA

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141.P **Athens.** AR Tetradrachm, 482-480 BC. As BMC-11.4,4; As S-1844. Head of Athena right, wearing crested helmet, crest support decorated with chevrons and dots; Reverse: Owl standing right, head facing, olive spray behind. **VERY RARE.** Nicely centered **VERY FINE/VERY GOOD**.....[1200.-1600.]

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142.P **Athens.** AR Tetradrachm, 393-300 BC. BMC-11.14,144 var; Sear-2537. Helmeted head of Athena right; Reverse: Owl standing right, facing forward. Crude strike, some horn silver, **FINE**.....[100.-200.]

CYCLADES

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143.P **Paros.** AR Drachm, 6th Century BC. BMC-Unlisted; S-3060 var. Goat prancing right, design below, all in dotted border; Reverse: Quadripartite incuse square. **VERY RARE. EXTREMELY FINE**.....[2000.-3000.]

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MYSIA

144.P **Kyzikos.** AR Trihemiobol, 480-400 BC. BMC-15.34-5,108-13; S-3846. Forepart of running boar left, behind, tunny upwards; Reverse: Head of roaring lion left, within incuse square. Obverse slightly off center, nice **VERY FINE**.....[175.-250.]

145. **Kyzikos.** AR Hemiobol, 480-450 BC. BMC-15.35,118; As S-3850. Forepart of running boar left, retrograde "E" on shoulder, tunny upwards at right; Reverse: Head of roaring lion left, all in incuse square. **FINE**.....[30.-60.]

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146.P **Kyzikos.** AR Tetradrachm, 390-330 BC. BMC-15.36,124-31 var; S-3853 var. Head of Persephone left, head wreathed with wheat; Reverse: Lion's head left, tunny fish below. **RARE. VERY FINE/EXTREMELY FINE**.....[1000.-1500.]

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147.P **Lampsakos.** AR Obol, 480-450 BC. BMC-15. 80,22 var; S-3880 var. Janiform female head wearing taina, earring, and necklace; Reverse: Head of Athena left, wearing Corinthian helmet. Off center, somewhat crystalized, **VERY FINE**.....[50.-100.]

148. **Lampsakos.** AR Diobol, 390-330 BC. BMC-15.83,41 var; S-Unlisted. Janiform female head, wearing tiara and earring; Reverse: Head of Athena right, wearing unornamented Corinthian helmet. **FINE**.....[30.-60.]

TROAS

149. **Kebren.** AR Hemiobol, 450-350 BC. BMC-17.44,14; S-Unlisted. Youthful male head right; Reverse: Head of ram right. **FINE-VERY FINE**.....[30.-60.]

AIOLIS

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150.P **Kyme.** AR Tetradrachm, 2nd Century BC. BMC-17.111,73; S-4183. Head of Amazon Kyme right, hair bound with ribbon; Reverse: Horse prancing right, one-handled vase at feet, legend before and below, all in laurel wreath. Attractive **EXTREMELY FINE**.....[700.-1000.]

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IONIA

151.P **Clazomenae.** AE 18, 380-300 BC. BMC-14.24,58-60; S-4323. Head of Athena three-quarters facing right, wearing triple-created helmet; Reverse: Ram walking right, thunderbolt before. Dark patina, attractive **EXTREMELY FINE**.....[250.-350.]

152.P **Ephesos.** AR Drachm, 6th Century BC. BMC-14.48,6; S-3517. Bee with curved wings; Reverse: Quadripartite incuse square. **EXTREMELY FINE**.....[400.-600.]

153. **Miletos.** AR Obol, ca. 510-495 BC. BMC-14.186,22-33; Similar to Sear-3532. Lion's head left, with open jaws, foreleg beneath; Reverse: Ornamented star in incuse square. **VERY FINE**.....[50.-100.]

154.P **Phokaia.** Electrum 1/6th Stater, 480-400 BC. BMC-14.210,49; S-4531. Head of Demeter left, hair rolled and wreathed; Reverse: Quadripartite incuse square. **VERY FINE**.....[500.-750.]

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155.P **Teos.** AR Stater, 470-450 BC. BMC-14.310-11,3-5 var; As S-4576. Griffin with curled wings, seated right, small duck standing right at right; Reverse: Quadripartite incuse square with rough surfacing. **RARE.** Sharply struck and well centered, nick reverse, **CHOICE EXTREMELY FINE**.....[2000.-2500.]

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CARIA

156.P **Bargylia.** AR Hemidrachm, 2nd-1st Century BC. BMC-Unlisted; S-4810 var. Veiled bust of Artemis right; Reverse: Legend at side of stag standing right, rose and tendrils beneath. **EXTREMELY FINE**.....[200.-300.]

157.P **Caunos.** AR Hemidrachm, 167-120 BC. BMC-18.75,16; S-4818. Head of Athena right, wearing crested helmet; Reverse: Sword in shield, legend above and at sides. **EXTREMELY FINE**.....[175.-250.]

158.P **Halikarnassos.** AR Drachm, 2nd-1st Century BC. S-4875. Head of Rhodian Helios 3/4 facing to right; Reverse: Bust of Athena in crested helmet. Small flan crack, **VERY FINE**.....[300.-500.]

159.P **Myndos.** AR Drachm, 2nd-1st Century BC. S-4915 var. Laureate head of Zeus right, wearing headdress of Osiris; Reverse: Head of Isis, wheat ears below, legend at sides. Attractive **VERY FINE/EXTREMELY FINE**.....[300.-500.]

160.P **Myndos.** AR Hemidrachm, 2nd-1st Century BC. BMC-18.135,9-12 var; As S-4917. Head of young Dionysos right, wreathed in ivy; Reverse: Thunderbolt. **CHOICE EXTREMELY FINE**.....[300.-500.]

161. AR Hemidrachm, 408-400 BC. BMC-18.230,3-7; S-Unlisted. Head of Helios three-quarters face to right; Reverse: "P-O" on either side of rose, all incuse square. **VERY GOOD/FINE**.....[40.-80.]

162.P **Rhodian Peraia.** AR Drachm, 3rd-2nd Century BC. BMC-18.249,212 var; S-5091 var. Head of Helios facing, eagle standing right before his right cheek; Reverse: Rose with tendrils and bud at each side. **VERY FINE**.....[150.-250.]

163.P **Rhodian Peraia.** AR Drachm, 2nd Century BC. BMC-Unlisted; S-5092. Head of Helios three-quarters face to right; Reverse: Rose with bud at right. Sharply struck and choice. Nearly FDC.....[200.-300.]

LYCIAN DYNASTS

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164.P **Mithrapata.** AR Stater, 380-360 BC. BMC-Unlisted; Sear-5225. Forepart of lion right; Reverse: Bearded head of Dynast left, small triskeles behind; all within incuse square. VERY RARE. VERY FINE.....[1500.-2500.]

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LYCIA

165.P **Kragos.** AR Drachm, After 168 BC. BMC-19.52,12-14; S-5271. Head of Apollo right, hair in formal curls and bound with tainia, bow behind neck; Reverse: Lyre (Kithara), legend above and at sides, all within incuse square. Some pitting, VERY FINE.....[50.-100.]

166.P **Masikytes.** AR Drachm, After 168 BC. As BMC-19.63,6; S-Unlisted. Laureate head of Apollo right, hair rolled; Reverse: Lyre (Kithara), "M-A" on either side, unknown object in right field, all in incuse square. VERY FINE....[50.-100.]

PISIDIA

167.P **Selge.** AR Obol, ca. 300 BC. BMC-19.259,26; S-Unlisted. Head of Medusa on Gorgoneion facing; Reverse: Head of Athena left, wearing crested Athenian helmet with wing on side, Astragalos behind, snake below. Toned EXTREMELY FINE.....[100.-200.]

CILICIA

168.P **Kalendris.** AR Stater, 440-400 BC. BMC-21.52,5; S-5527. Naked rider with whip in left hand seated sideways on horse prancing left; Reverse: Goat kneeling, looking back. SCARCE. VERY FINE.....[600.-800.]

169.P **Nagados.** AR Stater, circa 350 BC. BMC-21.44,24; As Sear-5587. With rectangular countermark (bull walking right). Aphrodite enthroned left with patera in hand; Reverse: Dionysios standing left. VERY FINE.....[400.-600.]

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170.P **Tarsos.** Satrap Datames. AR Stater, 378-362 BC. BMC-21.186,36; Sear-5646. Baal enthroned right, head facing, holding sceptre and wheat ears; Reverse: Naked God standing right pointing hand at Datames standing left; all in square of dots. Sharply struck, toned and attractive. CHOICE EXTREMELY FINE.....[1000.-1250.]

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171.P **Tarsos.** AR Obol, 338-328 BC. BMC-21.175,79; S-5656. Draped bust of Athena three-quarters face to left, wearing triple-crested helmet; Reverse: Oval shield, indented at sides, ornamented with dotted edge and thunderbolt. VERY FINE.....[100.-200.]

GALATIA

172.P **Amyntas.** AE 17, 36-25 BC. BMC-20.2,15 var; As S-5697. Head of Artemis right, wearing stephane, bow and quiver at shoulder; Reverse: Stag standing right. Choice green patina, sharp strike, EXTREMELY FINE.....[100.-200.]

CYPRUS

173.P **Salamis.** AR Tetraobol, 411-373 BC. Evagoris I. BMC-24.57,57; S-Unlisted. Nude Herakles seated right on rock with lion's skin spread on it, holding horn and club, bow behind; Reverse: Goat lying right. SCARCE. CHOICE EXTREMELY FINE.....[500.-800.]

COELE-SYRIA

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174.P **Chalkis.** AE 19, ca. 31 BC. Cleopatra (& Anthony). BMC-26.53,14 (Beirut); S-Unlisted. Draped, diademed bust of Cleopatra right, wearing necklace; Reverse: Nike flying right, holding palm branch in outstretched hands behind her head, all in wreath. **VERY RARE.** Green patina, nice **VERY FINE**.....[700.-1000.]

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SELEUCID KINGDOM

175.P **Demetrios II.** AR Tetradrachm (First Reign), Sidon mint, 145-140 BC. (Year 168=145/4 BC. BMC-4.58,1; S-7055. Youthful diademed, draped bust of Demetrios right; Reverse: Eagle standing left, palm branch behind, date and monogram at left, mint name and apluster at right. Fine style, bold high relief portrait, toned, **CHOICE EXTREMELY FINE**.....[600.-800.]

176.P **Demetrios II, Nikator.** AR Tetradrachm, (First Reign), Tyre mint, 145-140 BC. (Year 169=144/3 BC). BMC-4.58,5; S-7055 var. Diademed, draped bust right; Reverse: Eagle standing left on galley prow, palm branch behind, club and monogram at left, date and monogram at right. Nice style, bold high relief portrait, **EXTREMELY FINE**.....[600.-800.]

PHOENICIA

177.P **Tyre.** AR Tetradrachm, Year "LK" (107/6 BC). BMC-26.238, 96; S-5918 var. Laureate head of beardless Melqarth right; Reverse: Eagle standing left on beak of ship, palm under right wing, club and date in left field, monogram in right field, Phoenician letter between eagle's legs. **VERY FINE**.....[200.-300.]

ARABIA

178.P **Sabaeans & Himyarites.** AR Drachm, 100-24 BC. BMC-28.55, 3 var; S-6124 var. Small laureate, beardless male head left, hair in ringlets, all within wreath; Reverse: Owl standing right, facing head, on amphora without handles, legend and monograms around, all in fillet border. Exceptionally choice for issue. Bold **VERY FINE+**.....[300.-500.]

EGYPT

179.P **Ptolemy V.** 204-180 BC. AE 17mm. Svoronos-1238. Bust of Cleopatra I as Isis right; Reverse: Eagle standing left on thunderbolt head right, cornucopiae on shoulder. Choice **EXTREMELY FINE**.....[200.-300.]

180. **Ptolemy III,** 246-221 BC. AE 42. BMC-6.55,87-8; S-7814. Diademed head of Zeus Ammon right; Reverse: Eagle standing left on thunderbolt, cornucopiae in left field, XP monogram between eagle's legs. **VERY FINE**.....[75.-150.]

ETHIOPIA

181.P **Axumite Kingdom.** Armah. AE 20, 7th Century AD. Vaccaro-68. Enthroned king right, wearing crown and long robe, holding long sceptre; Reverse: coptic cross inlaid with gold at center within wreath, legend around. **RARE** condition for issue. **EXTREMELY FINE**.....[200.-300.]

ROMAN

Roman Republic

182.P AR Victoriatus, After 211 BC. Anonymous issue. C-53/1; RSC-9. Laureate head of Jupiter right; Reverse: Victory facing right, crowning trophy. Some weakness in strike, **EXTREMELY FINE**.....[75.-125.]

183.P **L. Calpurnius Piso Frugi.** AR Denarius, ca. 90 BC. C-340/1; RSC-Calpurnia 11 var. Laureate head of Apollo right, 4 dots and branch behind; Reverse: Horseman galloping right, holding palm, numbers below. Well struck, lustrous and attractive. **GOOD EXTREMELY FINE**.....[175.-250.]

184.P **C. Licinius L.f. Macer.** AR Denarius, ca 84 BC. C-354/1; RSC-Licinia-16. Diademed, draped bust of Apollo left, seen from behind, with thunderbolt in right hand; Reverse: Minerva in quadriga right, holding shield and spear. Slight weakness in strike, lustrous **GOOD EXTREMELY FINE**.....[150.-250.]

185.P **C. Memmius C.f.** AR Denarius, 56 BC. C-427/1; RSC-Memmia-10. Head of Ceres right; Reverse: Captive kneeling right before a trophy of Eastern arms. Weakly struck on Ceres hair, reverse off center, **EXTREMELY FINE**.....[150.-200.]

186.P **L. Plautius Plancus.** AR Denarius, ca. 47 BC. C-453/1b; RSC-Plautia 15a. Head of Medusa facing, hair disheveled, snakes at sides of face; Reverse: Aurora facing, holding four horses right. Areas of striking weakness as usual, **EXTREMELY FINE**.....[200.-300.]

187.P **Mark Anthony.** AR "Legionary" Denarius, 32-31 BC. C-544/15; RSC-28. Galley right, sceptre and fillet on prow; Reverse: Roman Aquila between two legionary standards, "LEG III" across field below. **FINE**.....[50.-100.]

188.P **Mark Anthony.** AR "Legionary" Denarius, 32-31 BC. C-544/21; RSC-35. Galley right, sceptre and fillet on prow; Reverse: Roman Aquila between two legionary standards, "LEG VIII" across field below. Banker's mark, crude strike, **VERY FINE**.....[100.-150.]

189.P **Mark Anthony.** AR "Legionary" Denarius, 32-31 BC. C-544/30; RSC-47. Galley right, sceptre and fillet on prow; Reverse: Roman Aquila between two legionary standards, "LEG XV" across field below. One small banker's mark, nice, **VERY FINE**.....[150.-200.]

190.P **Mark Anthony.** AR "Legionary" Denarius, 32-31 BC. C-544/36; RSC-57. Galley right, with sceptre and fillet on prow; Reverse: Roman Aquila between two legionary standards, "LEG XX" across field below. Off center, some digs and marks, bold **VERY FINE**.....[100.-150.]

Roman Empire

AUGUSTUS 27 BC-14 AD

191.P AE 20 Tessera (Spintria). 1st-2nd Century. Buttrey-7; Simonetta-Scene 13 (Reverse VI). Male reclining, facing left, woman at his right side; Reverse: "VI" within dotted circle. **VERY RARE.** Heavy, dark green patina, **FINE**...[400.-600.]

LIVIA (Wife of Augustus)

192.P Cilicia. AE 21. BMC-Unlisted; SNG Levante-128. Posthumous issue, circa 67-68 AD. Draped bust of Livia right; Reverse: Wheat ears in outstretched right hand, right foot resting on shoulder of female at lower right. **VERY RARE.** Fine style, **EXTREMELY FINE**.....[600.-800.]

TIBERIUS 14-37

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193.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right on chair with ornate legs, holding long sceptre and olive branch, feet on footstool. Sharply struck and nicely centered, **CHOICE EXTREMELY FINE**.....[700.-1000.]

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194.P AR Denarius. RIC-30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right on chair with ornate legs, holding long sceptre and branch, feet on footstool. **CHOICE VERY FINE**.....[300.-400.]

NERO 54-68

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195.P AR Denarius. RIC-51; RSC-119. Laureate head of Nero right; Reverse: Jupiter enthroned left, holding long sceptre and thunderbolt. Nice portrait, has been cleaned, **EXTREMELY FINE**.....[1200.-1600.]

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196.P AR Denarius. RIC-62; RSC-335. Laureate head of Nero right; Reverse: Seated figure of Vesta within hexastyle, domed temple. Sharp portrait, nice strike, nearly **EXTREMELY FINE**.....[1200.-1600.]

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GALBA 68-69

197.P AE Sestertius. RIC-35; Sear-625. Laureate, draped bust right; Reverse: Liberty standing left. A few field scratches, **FINE**.....[400.-600.]

198.P AE As. RIC-249.372; As S-629. Bare head of Galba right; Reverse: Liberty standing left, holding pileus and long rod. Tiber patina, nearly **EXTREMELY FINE**.....[400.-600.]

VESPASIAN 69-79

199.P AE Semis. RIC-799; S-Unlisted. (Commagene mint). Winged caduceus between crossed cornucopiae; Reverse: "SC" in laurel wreath. Nice green patina, light scratches, **EXTREMELY FINE**.....[75.-125.]

TITUS 79-81

200.P **Judaea, Caesarea.** AE 20. BMC-27.278,21; GIC-785. Laureate head of Titus right; Reverse: Nike standing right, foot on helmet, inscribing "AVT/T/KAIC" on shield attached to palm tree. **RARE** and exceptional condition. Dark green patina with tinges of brown. Nice **VERY FINE**.....[400.-600.]

DOMITIAN 81-96

201.P **Syria. Seleucis & Pieria.** Antiochia ad Orontem. AE 27. BMC-20.180-81,242-47; GIC-872. Laureate head of Domitian left; Reverse: "SC" within laurel wreath. Crude strike, **VERY FINE**.....[75.-125.]

NERVA 96-98

202.P AR Denarius. RIC-25; RSC-9. Laureate head of Nerva right; Reverse: Aequitas standing left, holding scales and cornucopiae. Nice portrait. Nearly **EXTREMELY FINE/VERY FINE**.....[400.-600.]

203.P AE Sestertius. RIC-93; S-862 var. Laureate head of Nerva right; Reverse: Two mules grazing, one to left, one to right, cart behind. **RARE.** Some pitting, **FINE**.....[300.-400.]

HADRIAN 117-138

204.P AR Denarius. RIC-42; RSC-877. Laureate bust of Hadrian right, draped on left shoulder; Reverse: Justitia enthroned left, holding patera and sceptre. Ragged flan, sharp strike, **EXTREMELY FINE**.....[100.-200.]

205.P AR Denarius. RIC-222; RSC-1443. Bare-headed, draped bust right; Reverse: Tranquillitas standing left, holding sceptre and resting left arm on column. Nice style, sharply struck and lustrous, **CHOICE EXTREMELY FINE**.....[300.-500.]

206.P AR Denarius. RIC-266; S-1316. Laureate head of Hadrian right; Reverse: Bare-headed Romulus, in military attire, carrying trophy and spear while advancing right. Nice style, sharply struck and lustrous, superb **EXTREMELY FINE**.....[600.-800.]

207.P AE Sestertius. RIC-561a; C-1185. Laureate bust of Hadrian right, drapery on left shoulder; Reverse: Jupiter seated left, holding Victory and spear. Somewhat rough surfaces, **VERY FINE**.....[200.-400.]

ANTONINUS PIUS 138-161

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208.P AE Sestertius. RIC-914; As S-1161. Laureate head of Antoninus Pius right; Reverse: Indulgencia seated left, holding long sceptre. Tiber patina, nicely struck **EXTREMELY FINE**.....[700.-1000.]

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209.P **Egypt.** AE Drachm. BMC-20.132,1118 var; Milne-1608. Alexandria mint. Year 12. Draped, cuirassed, laureate bust of Antoninus Pius right; Reverse: Isis Pharia standing right, wearing chiton and peplos, holding billowing sail with both hands and left foot; at right, square tower seen at an angle, surmounted by lattice lantern, statue atop. **VERY RARE.** Bold portrait, nice **VERY FINE**.....[500.-700.]

FAUSTINA SENIOR (Wife of Antoninus Pius)

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210.P AV Aureus. RIC-356a; S-1245. Draped bust of Faustina right, hair waved and coiled on top of head; Reverse: Veiled Ceres standing left, holding torch and sceptre. Nice portrait, **VERY FINE-EXTREMELY FINE**.....[2500.-3500.]

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211.P AR Denarius. RIC-362; RSC-104. Draped bust of Faustina right; Reverse: Ceres (or Aeternitas) standing left, holding long torch and raising part of her robe. Sharp strike, **EXTREMELY FINE**.....[200.-300.]

COMMODUS 177-192

212.P AR Denarius (181-183). RIC-42; RSC-312. Laureate head of Commodus right; Reverse: Liberalitas standing front, head left, holding abacus and cornucopiae. Sharply struck and lustrous. Nearly **AS STRUCK**.....[300.-500.]

SEPTIMIUS SEVERUS 193-211

213.P AR Denarius. RIC-14; RSC-272. Legion XIIII. Laureate head of Septimius Severus right; Reverse: Legionary eagle between two standards. **SCARCE.** Fine style portrait, sharply struck and lustrous, superb, nearly **FDC**.....[600.-800.]

214.P **Phrygia, Docimeion.** AE, 2nd-3rd Century. BMC-25.188,4; GIC-5081. Draped young male bust of Roman Senate right; Reverse: Tyche standing left, holding anchor and cornucopiae. **SCARCE.** Bold **VERY FINE**.....[150.-200.]

CARACULLA 198-217

215.P AR Denarius. RIC-144b; RSC-658. Laureate, draped bust of Caraculla as older boy right; Reverse: Victory running left, holding wreath and palm. **EXTREMELY FINE**.....[50.-100.]

216.P AR Denarius, (210-213). RIC-225; RSC-508. Laureate, bearded head of Caraculla right; Reverse: Caracalla standing half right in military attire, holding spear in both hands, two standards at left. Nice style, needle sharp strike, toned, superb, nearly **FDC**.....[150.-250.]

A 10% buyer's charge will be added to all lots purchased

MACRINUS & DIADUMENIAN 217-218

217.P Syria, Seleucis & Pieria. Antiocha ad Orontem. AE 20. BMC-20.200,403; GIC-2982. Laureate, draped, cuirassed bust of Macrinus right; Reverse: Draped, cuirassed bust of Diadumenian right, S-C in field. **VERY RARE.** Brown patina, **VERY FINE**.....[400.-600.]

SEVERUS ALEXANDER 222-235

218.P AR Denarius. RIC-250; RSC-5016. Laureate, slightly draped bust right; Reverse: Providentia standing front, head left, holding wheat ears over modius with right hand and cornucopiae in left hand. **EXTREMELY FINE**.....[75.-125.]

219.P AE Sestertius. RIC-648; S-2168. Laureate, draped bust right; Reverse: Spes advancing left. Needle sharp strike, medium green patina, **CHOICE EXTREMELY FINE**.....[300.-500.]

MAXIMINUS I 235-238

220.P AE Sestertius. RIC-81; Sear-2253. Laureate, draped bust right; Reverse: Pax standing left, holding branch and sceptre. Edge split, **VERY FINE**.....[50.-100.]

GORDIAN III 238-244

221.P AE Sestertius. RIC-300a; S-2388. Laureate, draped, cuirassed bust of Gordian III right; Reverse: Laetitia standing left, holding wreath and anchor. Sharp strike, medium green patina, **CHOICE EXTREMELY FINE**.....[300.-500.]

OTACILIA SEVERA (Wife of Philip I)

222.P AR Antoninianus. RIC-125b; RSC-4. Diademed, draped bust of Otacilia seated right, crescent below; Reverse: Concordia seated left, holding patera and double cornucopiae. Nearly **MINT STATE**.....[75.-125.]

PHILIP II 247-249

223.P AE Sestertius. (As Caesar, 244-247). RIC-256a; Sear-2559. Draped bust right; Reverse: Philip II standing left in armor, holding globe and spear. Fine style, needle sharp strike with a finely detailed portrait. Brown patina and very attractive. SUPERB, Nearly **FDC**.....[600.-800.]

TRAJAN DECIUS 249-251

224.P AR Antoninianus. RIC-7c; RSC-111. Radiate, draped bust of Trajan Decius right; Reverse: Victory running left, holding wreath and palm branch. Nearly **MINT STATE**.....[75.-125.]

225.P AR Antoninianus. RIC-11b; RSC-4. Radiate, draped bust of Trajan Decius right; Reverse: Decius on horse prancing left, holding sceptre and raising right hand. Nearly **MINT STATE**.....[75.-125.]

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226.P **Pisidia, Tisyassus.** AE Assarion. BMC-Unlisted; GIC-4200 var. Laureate, draped, cuirassed bust of Trajan Decius right; Reverse: Tetrastyle temple with legend around. **EXTREMELY RARE,** reportedly only 2 known specimens, this one being the finest. Superb green patina, bold portrait, **CHOICE VERY FINE**.....[700.-1000.]

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HERENNIA ETRUSCILLA (Wife of Trajan Decius)

227.P AR Antoninianus. RIC-58b; RSC-17. Diademed, draped bust of Herennia Etruscilla right, crescent moon below; Reverse: Pudicitia standing left, holding sceptre in left hand, drawing on veil with right hand. Nearly **MINT STATE**.....[75.-125.]

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GALLIENUS 253-268

228.P Troas. AE 20. BMC-17.31,8; S-Unlisted. Laureate, draped, cuirassed bust of Gallienus right; Reverse: Horse feeding right, tree behind. Brown and green patina, sharp portrait, attractive **EXTREMELY FINE**.....[150.-250.]

VABALATHUS 271-272

229.P AR Antoninianus. RIC(Aurelian)-381; Sear-3192. Laureate, draped, cuirassed bust of Vabalathus right; Reverse: Radiate, cuirassed bust of Aurelian right. **EXTREMELY FINE**.....[75.-125.]

MAXIMINUS II 308-313

230.P Billon Argenteius. RIC-826; RSC-174. Radiate, draped, cuirassed bust left, holding thunderbolt and sceptre; Reverse: Radiate Sol, naked to waist, standing with head left in facing quadriga, holding globe and whip. **VERY RARE**. Good **VERY FINE**.....[600.-800.]

MAGNENTIUS 350-353

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231.P AR Siliqua (Trier mint). RIC-258; RSC-82. Draped, cuirassed bust of Magnentius right; Reverse: Helmeted soldier standing facing, head right, holding spear in right hand, resting left hand on shield. **EXTREMELY RARE**. Sharply struck, toned **EXTREMELY FINE**.....[2000.-3000.]

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232.P AE Centenionalis. (Amiens). RIC-17; S-3924 var. Draped bust of Magnentius right; Reverse: Two Victories standing facing each other, holding between them a wreath inscribed "VOT/V/MVLT/X", CHI RHO above. Sharp portrait, short flan, **EXTREMELY FINE**.....[100.-150.]

233.P AE Centenionalis. (Arles). As RIC-150; S-3921 var. SAR mintmark. Draped bust of Magnentius right; Reverse: Magnentius galloping right, spearing enemy kneeling in front of horse. Green patina, **VERY FINE-EXTREMELY FINE**.....[100.-150.]

VETRANIO 350

234.P AE Centenionalis. (Siscia). RIC-272; S-3942 var. Laureate, draped, cuirassed bust of Vetranio right; Reverse: Vetranio standing left, holding labarum, being crowned by Victory standing behind him. **SCARCE**. Green patina, nice portrait, very attractive **EXTREMELY FINE**.....[400.-600.]

235.P AE 1/2 Centenionalis. (Siscia). RIC-294; As S-3944. Laureate, draped, cuirassed bust of Vetranio right; Reverse: Vetranio standing left, holding labarum and sceptre, BSIS below. **SCARCE**. Green patina, nice portrait, **EXTREMELY FINE/VERY FINE**.....[150.-250.]

JULIAN II 361-363

236.P AE 3. (Rome). RIC-329; S-3974. Helmeted, cuirassed bust of Julian left, holding shield and spear; Reverse: Legend "VOT/X/MV-LT/XX" in laurel wreath. Exquisite style, sharply struck and finely detailed, SUPERB, virtually **AS STRUCK**.....[400.-500.]

JOVIAN 363-364

237.P AE 3. (Siscia). RIC-424; As S-3986. Diademed, draped, cuirassed bust of Jovian right; Reverse: Legend "VOT/V" in laurel wreath. Green patina, nearly **EXTREMELY FINE**.....[100.-150.]

VALENTINIAN II 375-392

238.P AR Siliqua. (Lugdunum). RIC-43a (1); RSC-76b. Pearl diademed, draped, cuirassed bust of Emperor right; Reverse: Roma seated left on cuirass, holding Victory on globe and reversed spear. EX: Knobloch collection. Toned, nice **VERY FINE**.....[125.-175.]

THEOSOSIUS I 379-395

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239.P AR Miliarensis. RIC-Unlisted; RSC-Unlisted; Cohen-17 var. Pearl diademed, draped, cuirassed bust of Emperor left; Reverse: Nimbate Emperor standing facing, head left, raising right hand, holding orb in left hand, star in left field, CON below. **VERY RARE.** Fine style, needle sharp strike, **SUPERB EXTREMELY FINE**.....[1500.-2000.]

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MAGNUS MAXIMUS 383-388

240.P AR Siliqua. (Aquileia). RIC-53a; RSC-16 var. Pearl diademed, draped, cuirassed bust right; Reverse: Victoria advancing left, holding wreath and palm. EX: Knobloch collection. Toned, bold **VERY FINE**.....[150.-250.]

EUGENIUS 392-394

241.P AR Siliqua. (Trier). RIC-106d; RSC-14a. Pearl diademed, draped, cuirassed bust right; Reverse: Roma seated left on cuirass, holding Victory standing on globe. Weakly struck, lustrous, about **EXTREMELY FINE**.....[500.-700.]

HONORIUS 393-423

242.P AR Siliqua. (Milan). S-4150 var. Diademed, draped, cuirassed bust right; Reverse: Roma seated left, holding Victory and sceptre. **VERY FINE**.....[100.-150.]

BYZANTINE

ANASTASIUS I 491-518

243.P AE Follis. S-14. Diademed, draped bust right; Reverse: Large M, cross above, con below. Green patina, some light encrustation, nearly **EXTREMELY FINE**.....[125.-175.]

MAURICE TIBERIUS 582-602

244.P AV Solidus. S-478; B-82 var. (Officina Z). Draped, cuirassed bust of Emperor facing, wearing plumed helmet, holding orb with cross; Reverse: Angel standing facing, holding long staff and orb with cross. **EXTREMELY FINE**.....[150.-250.]

PHOCAS 602-610

245.P AV Solidus. S-620; B-101. (Officina L). Draped, cuirassed bust of Emperor facing, wearing crown with pendilia, holding orb with cross; Reverse: Angel standing facing, holding long staff with crucifix and orb with cross. **FDC**.....[300.-400.]

CONSTANS II 641-668

246.P AV Solidus. S-938; Berk-140. (Officina Z). Beardless facing bust of Constans, wearing crown and chlamys, holding orb with cross; Reverse: Cross potent on three steps. Sharply struck, nearly **MINT STATE**.....[300.-500.]

BASIL I 867-886

247.P AE Follis (Constantinople). S-1729. Basil enthroned facing, wearing crown and loros, holding labarum and akakia; Throne has curved arms and ornate back; Reverse: Four-lined legend. **VERY RARE** condition. Superb green patina, sharply struck, **CHOICE EXTREMELY FINE**.....[300.-500.]

LEO VI 886-912

248.P AE Follis (Constantinople). S-1729. Bearded bust facing, wearing crown and chlamys, holding akakia in left hand; Reverse: Four-lined legend. **VERY RARE** condition. Superb green patina, sharply struck, **CHOICE EXTREMELY FINE**..[300.-400.]

CONSTANTINE VII & ROMANUS II 920-944

249.P AR Miliaresion. S-1757 (Constantinople). Cross crosslet on 3 steps, legend around; Reverse: Five-lined legend within triple border. **EXTREMELY FINE**.....[200.-300.]

JOHN I, TZIMISCES 969-976

250.P Anonymous AE Follis. S-1793 var. Bust of Christ facing, wearing nimbus, pallium, and colobium, holding book of Gospels; Reverse: Four-lined legend. **EXTREMELY FINE**.....[100.-150.]

ISAAC I, COMNENUS 1057-1059

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251.P AV Histamenon Nomisma. S-1843; B-313. Enthroned Christ facing, wearing nimbus, pallium, and colobium, holding Gospels in left hand, right hand raised in benediction; Reverse: Bearded Isaac standing facing, wearing crown and military attire, holding sword and sheath. **RARE.** Sharply struck, nearly **FDC**.....[1000.-1250.]

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ALEXIUS I, COMNENUS 1081-1118

252.P AE Follis. (Thessalonika). S-1911. Globus cross standing on two steps, legend in angles of cross; Reverse: Legend in four lines. Green patina, some light encrustation, **EXTREMELY FINE**.....[100.-150.]

ANDRONICUS I 1183-1185

253.P AE Tetarteron. S-1987. (Thessalonika). Facing bust of nimbate virgin, wearing pallium and maphorium, hands raised; Reverse: Facing bust of Emperor, wearing crown, scaramangion, and sagion, holding orb and labarum. Exceptionally choice for issue. Sharp strike, dark patina, **EXTREMELY FINE**.....[200.-300.]

OSTROGOTHIC KINGDOM

254.P Theodoric, 493-526. AR 1/4 Siliqua. (Rome). Wroth-23-26 var; Grierson-118 var. Bust of Anastasius right, wearing diademe and jewelry; Reverse: Monogram of Theoderic, cross above, all in wreath. Bold **VERY FINE**.....[200.-300.]

KINDOM OF THE VANDALS

255.P Semi-Autonomous coinage of Carthage. 42 Nummia, circa 450 AD. Grierson-44. Soldier standing facing, holding legionary standard in left hand; Reverse: Horse head with rein left, "XLII" in exergue. Heavy green patina, **VERY FINE**.....[100.-200.]

VISIGOTHIC KINGDOM

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256.P Sisebut, 612-621. AV Tremissis. As Heiss-7; Grier-232. Ispali mint. Facing bust, legend around; Reverse: Facing bust, legend around. Sharply struck, nearly **FDC**.....[700.-1000.]

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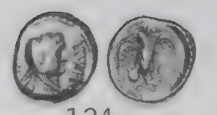
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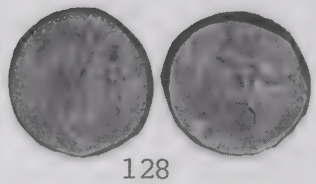
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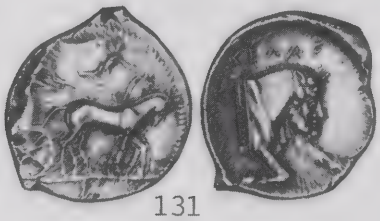
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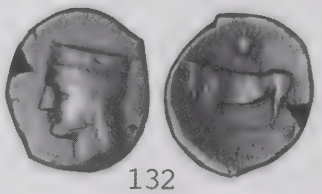
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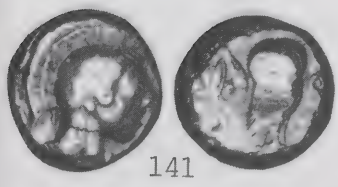
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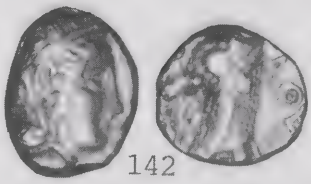
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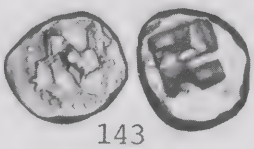
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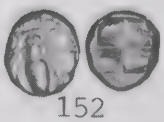
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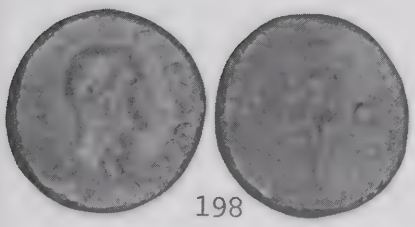

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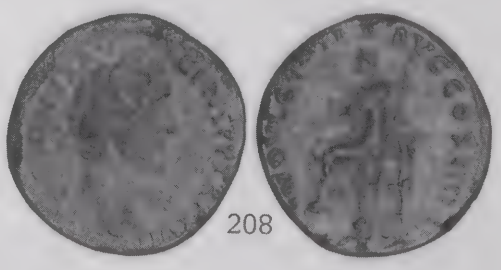

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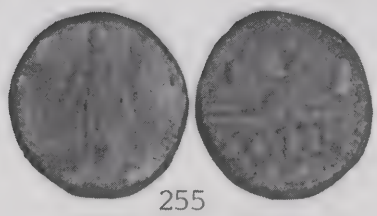

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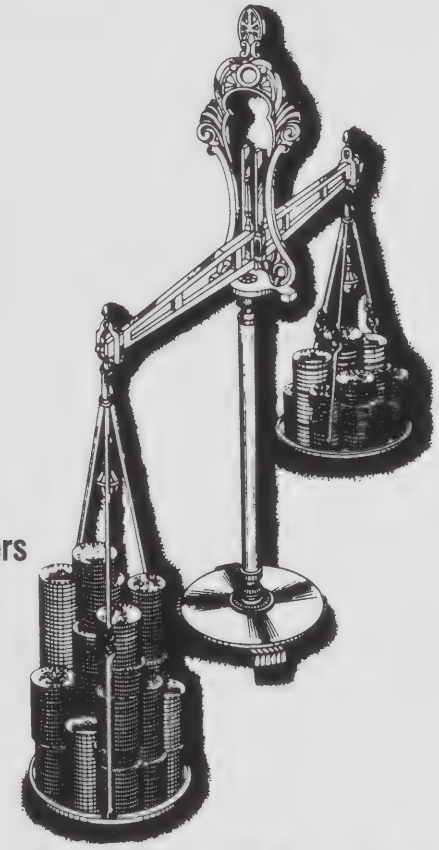

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KM — Standard Catalog of World Coins by Krause & Mishler. Also, for Mexican Coins: Standard Catalog of Mexican Coins.
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★ NOSOTROS CORRESPONDEMOS EN ESPAÑOL. ENTRE LAS 10:00 AM — 5:00 PM LUNES A VIERNES SE PUEDE COMMUNICAR POR TELEFONO. ★

Please Note: A 10% buyers charge will be added to each lot purchased.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Ponterio & Associates, Inc.

3823 PARK BOULEVARD
BOX 33588
SAN DIEGO, CALIFORNIA 92103

LOT	BID	LOT	BID	LOT	BID	LOT	BID